



"his box o' rocks voice, locomotive riffs, and sparks-a-flyin' licks doing nothing but right."  
Hittin' The Note

Rich DelGrosso's performances at clubs and festivals, and airplay of his recordings, have garnered him eight **Blues Music Award** nominations. **Six** of the **eight** were for **Best Instrumentalist** for his mandolin work, and the others were **Best Acoustic Album of the Year**; one with Fiona Boyes and Mookie Brill in 2009, "Live From Bluesville," and the other in 2015, "The Ragpicker String Band."

This writer/teacher/performer, is widely regarded as the leading exponent of mandolin blues. For over thirty years DelGrosso has performed and written articles for Blues Revue, Living Blues, Mandolin Magazine, Frets, and Sing Out!, and he has published mandolin and guitar instruction books for Hal Leonard Pub.

He has presented workshops across the Americas and Europe, earning him a **Keeping the Blues Alive Award** from the Blues Foundation in Memphis.

"...he lets his fingers do the talking, and his beautiful, clear tone and fluid technique are a delight..."  
Living Blues

"..the finest blues mando-man on the road."  
CASHBOX CANADA

For more information and high res photos go to his press page at <http://www.mandolinblues.com>

For inquiries and bookings contact DelGrosso direct at [bluzman88@earthlink.net](mailto:bluzman88@earthlink.net)

photo by Ryan Nicholson