



**Rich DelGrosso's** performances at clubs and festivals and the airplay of his recordings have garnered him five Blues Music Award nominations. His most recent are for *Best Instrumentalist-Other* for his mandolin and *Acoustic Album of the Year* for "Live From Bluesville," a recorded jam session at XM radio's "B.B.King's Bluesville," with Blues Music Award nominees and winners Fiona Boyes and Mookie Brill.

This writer/teacher/performer, is widely regarded as the leading exponent of mandolin blues. According to author/historian Mark Hoffman, DelGrosso is "the greatest living blues mandoman, the best since Yank (Rachell)." For over twenty years DelGrosso has written articles for *Blues Revue*, *Living Blues*, *Mandolin Magazine*, *Frets*, and *Sing Out!* and he has published instruction books on mandolin for Hal Leonard. He has presented workshops on mandolin across the country, earning him a Keeping the Blues Alive Award from the Blues Foundation in Memphis.

For more information and high res photos go to his press page at <http://www.mandolinblues.com>

For inquiries and bookings contact DelGrosso direct at [bluzman88@earthlink.net](mailto:bluzman88@earthlink.net)

Photo by Maria Camillo, at Mandolin Symposium, Santa Cruz, CA 2008