



"his box o' rocks voice, locomotive riffs, and sparks-a-flyin' licks doing nothing but right." **Hittin' The Note**

Rich DelGrosso's performances at clubs and festivals, and the airplay of his recordings, have garnered him **seven Blues Music Award nominations**. Six of the seven were for *Best Instrumentalist-Other* for his mandolin work, and another, in 2009, for his recording "Live From Bluesville," which was nominated *Acoustic Album of the Year*; a recorded live jam session with BMA nominees and winners Fiona Boyes and Mookie Brill at XM radio's "B.B.King's Bluesville,"

His latest release, from *Mandolin Blues*, **Time Slips On By**, has already received critical acclaim in the US, UK and Italy.

FOUR STARS! **Downbeat Magazine**

This writer/teacher/performer, is widely regarded as the leading exponent of mandolin blues. For over thirty years DelGrosso has written articles for *Blues Revue*, *Living Blues*, *Mandolin Magazine*, *Frets*, and *Sing Out!*, and has published mandolin and guitar instruction books on for Hal Leonard Pub. He has presented workshops across the Americas and Europe, earning him a **Keeping the Blues Alive Award** from the Blues Foundation in Memphis.

"...he lets his fingers do the talking, and his beautiful, clear tone and fluid technique are a delight..."

Living Blues

For more information and high res photos go to his press page at <http://www.mandolinblues.com>

For inquiries and bookings contact DelGrosso direct at booking@mandolinblues.com

Top photo by Maria Camillo, at Mandolin Symposium, Santa Cruz, CA in 2008