

Rich DelGrosso

BIO



10938 Tulip Garden Ct
Houston TX 77065
(310)923-2934
bluzman88@earthlink.net

Rich DelGrosso is the leading proponent and expert on mandolin blues. He was nominated for a 2006 Blues Music Award in the Best Instrumentalist category by the Blues Foundation in Memphis, TN.

Blues Mandolin? In 1903, W.C. Handy, the "Father of the Blues," discovered the blues in a performance by a trio in Cleveland, Mississippi; guitar, fiddle and mandolin. The mandolin has been in the blues since it began and DelGrosso is bringing it back to the bandstand. According to Mark Hoffman, co-author of "Moanin' at Midnight, the Life and Times of Howlin' Wolf," Rich DelGrosso is "the greatest living blues mandoman, the best since Yank." He has performed at clubs and festivals for the past thirty years, mentored by and performing with blues and string-band legends James "Yank" Rachell and Howard "Louie Blueie" Armstrong.

**"a groovemaster on guitar,
just as on mando."**

A respected writer in the blues realm, his work has appeared in Living Blues, Mandolin World News, Frets, Mandolin Magazine and Footsteps. He has been a writer for Blues Revue magazine since 1991, and an associate editor since 1996. Guitar players around the world have been loyal fans of his monthly column, "Take It On Home," a staple for guitarists since the mag began!

DelGrosso's latest book from Hal Leonard Publishers, "Mandolin Blues: from Memphis to Maxwell Street," is now available online and in music stores.

**"a full-throated baritone with
the gravel growl."**

A renowned teacher, he has been featured on staff of the Mandolin Symposium and has been in demand for camps and workshops from New York to California.

He received the "Keeping the Blues Alive" award (KBA) in 1989 from the Blues Foundation in Memphis, TN. for his work coordinating the Augusta Heritage Arts: Bluesweek in Elkins, WV.

**"... behind-the-beat passion that you only
hear in the best blues singing"**

DelGrosso has taken his brand of "kick-ass" blues to venues nationwide. . . west to the Blue Cafe in Long Beach, rockin' Rosa's in Chicago, back home at the The Soup Kitchen Saloon in the Motor City, and stompin' at Passim's in Boston. March of 2008 he toured Australia with Fiona Boyes and Mookie Brill in support of their latest release, "Live From Bluesville," a Vizztone release.

As his fans will tell you, this is not the same old blues. DelGrosso has a sound all his own. As Przemek Draheim of "The Voice of the Blues," Radio Bravo, Torun, Poland wrote "The sound of your axe is one of the coolest things I've heard in blues!" It is old-school, rooted in history but forging new ground. He can stand with any guitar slinger and he often does!

His debut release, "Get Your Nose Outta My Bizness!" featuring Pinetop Perkins, James Harman and Doug MacLeod is available at <http://cdbaby.com/cd/richdelgrosso>. "Bizness" was reported on the Living Blues Top 15 radio charts for the first four months after it's release in the fall of 2005!

For more info/press materials please go to his website: <http://www.mandolinblues.com>

Quotes from "Get Your Nose Outta My Bizness!" liner notes by Mark Hoffman