

WOW! This guy is the real deal! just him and a guy and a standup bass (who was great as well).- and they took da blues to every place you could think of: he gave lots of mandoblues history and styles of blues, info on the mandolin-its origin and different types of mandos, and told many stories of famous mandoblues and other blues men. great sense of humor and stage presence. then- 2 sets all but 2 songs (he played guitar on these- he is awesome on that big 6 string thing as well) in each set with mando- opened with title track from album, rolled into some johnny young stuff, willie dixon, robert johnson, yank, howard armstrong (who's wife was in attendance), etc.. powerful vocals- and just killer mando. slow, up-tempo, chicago style or low done country blues- just killer licks! itook some folks with me (none of whom play mandolin), a friend who is an alt-rock bass player, summed it up perfectly after the show "he just pulls the blues out of the mando "if you get a chance to see this dude- don't miss it!

Review of performance at Passim's, Boston MA  
Ira Kittrell from post on Mandolin Cafe

Rich DelGrosso's performances are high energy affairs. He seems to channel the blues in a way that few artists can.

Phil Koehlhoeffer  
Mississippi Valley Blues Festival Guide

DelGrosso's a groovemaster on guitar, just as on mando. It's hard to believe it's his "other" instrument. He's got a hell of a singing voice, too: a full-throated baritone with the gravel, growl, and behind-the-beat passion that you only hear in the best blues singing.

Mark Hoffman,  
co-author of MOANIN' AT MIDNIGHT:  
The Life and Times of Howlin' Wolf

I love the mandolin flavor that Rich adds when we play together, and his Blues singing, deep and powerful, should be recognized alongside his trademark picking.

Bob Margolin  
Blueswax

DelGrosso is very much the latest in the evolution of mandobluesmen, a dexterous, efficient player who combines traditional trill techniques and guitar derived licks into one peerless set of chops capable of every modern blues idiom. DelGrosso's singularity isn't confined to his instrumental voice, and his vocals give forth a subterranean quality- a depth that is hulking and grand but not gruff.

Evan Haga,  
Living Blues

for many of the tracks on this set, you'd be excused for thinking you were listening to a Johnny Young session, or occasionally a Yank Rachell or Howard Armstrong number, so accomplished is his playing. Not only does Rich play mandolin, but on some numbers, those more r&b compared to blues, he plays a pretty mean guitar (on one number, 'Dishes', he plays both!). He also has a decent, rich baritone voice, quite expressive, occasionally with a humorous slant, reminding me of the likes of Rick Estrin.

Byron Foulger  
Blues and Rhythm

"Get Your Nose Outta My Bizness" ...is such a ROCKIN', BAD ASS-GROOVIN, BOOTY-SHAKIN' project, that I just don't know where to start! Trust me that the bulk of this cd was recorded LIVE...no click tracks, overdubs/ techno-jive-ola etc....Not a \$20K Gil or Dude in sight...no \$60 tortoise picks either.... for the most part, on his 1916 Gibson A4, Rich DelGrosso JUST LAYS IT DOWN ... translation ... EITHER YOU CAN PLAY THE BLUES...or YOU CAN'T!!!

..."What Can I Say"??? "Rich DelGrosso is the preeminent Blues Mandolinist of our generation."

Butch Baldassari  
Mandolin Magazine