



Rich Del Grosso Jonn Del Toro Richardson

Press Quotes (updated 1/20/12)

"DelGrosso confidently matches his plugged-in resonator mandolin to the electric guitar of Richardson on an impressive bunch of original songs that could only come from the marshlands and bayous of Southeast Texas. That old string-band instrument has an air of gracefulness about it... supported by a crackerjack rhythm section, the Texas Horns and local guests."

Frank-John Hadley *Downbeat*, St. Paul MN

"Time Slips On By" can only be described as "blues manna from heaven" for all lovers of "traditional" blues – you have what I can only describe as a superb set." Rating 10!

Mick Rainsford *Blues In Britain*

"Blues mandolin virtuoso Rich DelGrosso is both heir and champion of a blues tradition Together with guitarist Jonn Del Toro Richardson and several other fine East Texas-based musicians, DelGrosso uses the inspiration of his instrumental forbears to forge a unique sound somewhere between blues, rock, and roots, with a healthy dose of Tex-Mex thrown in to keep things interesting."

Melanie Young *Living Blues*

"Sometimes you need to dig further in the record bins to get to the diamonds. This is one of those. They should be out on the festival circuit this summer pushing the hell out of the disc! If not, something is wrong out there!"

Kyle M. Palarino *Blueswax*

"the [different cuts and performances] result in a very interesting album.... with original compositions from both. The remarkable capacity to pass from one atmosphere to another renders the project a particularly diverse and tasteful offering.. [DelGrosso] confirms that the mandolin is truly in the blues."

Luca Zaninello *Il Blues Italy*

"... Not content to simply revisit the blues canon to put a new spin on other artists' songs, the duo has composed 14 original numbers steeped in the southeast Texas style.....Such are the pleasures of Time Slips On By, with its solid songwriting, clever arrangements and masterful playing--a keeper of an album it is, and yet more proof of the blues' continuing vitality."

Founder/Publisher/Editor: David McGee *The Bluegrass Special.com*, NYC

Rich Del Grosso's mandolin playing is pure virtuosity and Jonn Del Toro Richardson's guitar work and vocals are equally compelling. Enjoy—this is a real Blues treat!

Pete Sardon *Southland Blues*, Long Beach, CA

"Some mighty fine Texas blues and roots with solid vocals, solid lyrics and more than solid instrumentation....in other words these two do the blues as it should be done."

Jerry Henry *Planet Weekly* Tuscaloosa, AL

"You have one of those few CDs that'll have you pressing the replay button more than once!

Gary Von Tersch *Big City Rhythm and Blues* Detroit, MI

"This is a fine album brimming with energy and packed with good songs, clever arrangements and exuberant and masterful playing. ...Although this review is being written in February this album has to be a contender when the gongs are handed out later this year.

Dave Drury *Blues Matters*, UK

"Both leaders are masters of their respective instruments, and while they're savvy enough to avoid overindulgence, the fretwork is invariably fiery. They share vocals almost interchangeably,and the disc is brimming with energy and impassioned singing and playing. Add in the varied and relatively unusual instrumentation, and it really doesn't get much better than this. Very highly recommended!"

John Taylor *Blog Critics*

"Straight out of the legendary Wire Recording complex in Austin, Texas comes Houston-based DelGrosso's latest that quite effectively teams the solidly rocking string wizard (electrified National resonator mandolin, Gibson mandola and bottle-neck slide guitarist) with Southeast Texas-cured guitarist (and standout vocalist) Jonn Del Toro Richardson on fourteen inspired originals. A breath of fresh air for the blues."

Gary von Tersch *Blues and Rhythm*, UK

"[They] entwine ass-shakin' funky, countrified, and big and soulful blues on a mandolin and a guitar with a wicked hot band in their engine room.....[DelGrosso's] box o' rocks voice, locomotive riffs, and sparks-a-flyin' licks doing nothing but right. Guitarist Richardson plays with restrained taste and heaps of soul, and has just enough of a serrated edge in his voice to drive a song deep.....You'd be hard-pressed to find anyone else playing the blues like Rich DelGrosso and Jonn Del Toro Richardson."

Tom Clarke *Hittin' The Note*, Sandy Springs, GA

"These two men are wonderful musicians and have a fantastic group behind them. I'm sure on their current tour they will leave the audience breathless."

Contributor *Austin Music+ Entertainment*, Austin TX

"This is a great disc by two great players! ...I was hooked by the first 10 seconds of the opening "Baby Do Wrong," a Texas shuffle played great. And after that things never drop off--the level stays hot all the way thru."

Bruce Edwards *The Sunday Night Blues Project*, Decatur, GA

"This one was a real treat to listen to, and is a guaranteed hit with all blues fans!"

Sheryl and Don Crow *Nashville Blues Society*, Nashville, TN