

Time Slips On By

Rich DelGrosso/ Jonn Del Toro Richardson

These two Houston-based musicians have come together on a new project, adding rocking, solid mandolin with fiery guitar into a new spicy mix of Texas blues and roots...a collection of 14 original songs from the fertile blues territory of Southeast Texas.

Time Slips on By, a Mandolin Blues release, was recorded in June of 2010 at Wire studios in Austin, Texas, produced by Mark "Kaz" Kazanoff, engineered by Stuart Sullivan and mastered by Jerry Tubbs at Terra Nova digital Audio.

For these two performers, it is all about the groove and tone. Listen to Del Toro Richardson's solos on "Hard To Live With," as his vintage Silvertone speaks sweetly to his lover and then his '59 Strat roars with fire and passion on the title cut. DelGrosso's amplified National Resonator mandolin adds a unique tone and voice to the arrangements. He, too, has the passion and blues sensibility, as he varies his attack, from the delicate "Summertime Is Here" to the hard grinding Chicago-style "Mandolin Man," where he solos in the style of his blues heroes, representing one hundred years of the mandolin in the blues. A "blues first:" DelGrosso recorded "She's Sweet" and the opener "Baby Do Wrong" on a vintage Gibson mandola. Why? The voice and the tone are unique and a perfect foil to Del Toro Richardson's guitars.

The duo entered the studio with their favorite rhythm section, two players in demand in Houston: Carl Owens on drums and Ed Starkey on bass. They drive the music with all of the different grooves, each in the pocket. To spice

up the quartet they added special guests, some of the finest musicians in Southeast Texas. Nick Connolly helps to set the moods on different keyboards, like honky-tonk piano on "A Gig Is a Gig," or the distinctive voice of the B-3 in support of the groove on "The Real Deal." Sonny Boy Terry, a legendary player in Houston, turns up the heat with his harmonica on "She's Sweet" and adds a taste of Chicago's Southside on "Mandolin Man." The Texas Horns (Mark "Kaz" Kazanoff, John Mills and Al Gomez) add fire to "Shotgun Blues" and "Time Slips on By" to give them the sound that blues lovers recognize as East Texas blues and the music from the bayou city. Joel Guzman's accordion adds further diversity to bring out the flavors of the Mexican community, as his plaintive phrases glide and dance between the lines of "Katalin" and "Summertime Is Here."



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For inquiries and bookings, contact DelGrosso directly at booking@mandolinblues.com

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