

Rich DelGrosso / Jonh Del Toro Richardson

"FOUR STARS!.. the two share the ability to convey boundless and romantic uncertainty, supported by a crackerjack rhythm section.."

Frank-John Hadley
Downbeat

"A breath of fresh air for the blues."

Gary von Tersch **Blues and Rhythm, UK**

"...entwine ass-shakin' funky, countrified, and big and soulful blues on a mandolin and a guitar with a wicked hot band in their engine room...You'd be hard-pressed to find anyone else playing the blues like DelGrosso and Del Toro Richardson."

Tom Clarke **Hittin' The Note**

"This is a refreshing, rather unique sound. It's not only the clarity of DelGrosso's electric mandolin, but the interplay with Richardson's full-bodied guitar that meshes so well."

Jim Hynes **Elmore Magazine**

Debuted at #4 on the *Living Blues Radio Chart* in February, 2011.

Selected list of past performances at:

Heritage Blues Festival, WV	Miss. Valley Blues Fest, IA
Edmonton Blues Festival, BC	Eureka Springs Blues, AR
Waterfront Blues Fest, OR	Louie Bluie Fest, TN
Billtown Blues Fest, PA	Acoustic Blues Fest, OH
Blues to Bop, CH	Wheatland Folk, MI
Port Fairy Folk, AU	EuroBlues:Bluesweek, UK
Blues Fest Byron Bay, AU	Telluride Bluesweek, CO
Nova Blues Fest, FL	Mandolin Symposium, CA
San Remo Blues, IT	Accademia del Mandolino
Popoli Blues Fest, IT	Italiano, IT

These two Houston-based, veteran blues musicians and their quartet have jump-started



new work together this year with their widely acclaimed Mandolin Blues release **Time Slips on By**, a collection of 14 original songs from the fertile blues territory of Southeast Texas.... rocking, solid mandolin with fiery guitar into a new spicy mix of Texas blues and roots.

DelGrosso, a **seven time Blues Music Award** nominee, has been performing for the blues, folk and mandolin communities for over thirty years. As the leading exponent of the mandolin in the blues, DelGrosso has toured the US, UK and Italy performing and conducting numerous workshops. As Tom Clarke added **"his box o' rocks voice, locomotive riffs, and sparks-a-flyin' licks doing nothing but right."** **Hittin' The Note**

Del Toro Richardson is an **Albert King** winner for his acclaimed guitar with Diunna Greenleaf's Blue Mercy and his backing Pinetop Perkins in the **Grammy and BMA:** "Best Traditional Blues Album of the Year"—Last of the Great Mississippi Delta Bluesmen. **" [he] possesses plenty of amazing technical skill on guitar but what really stands out... is the exquisite tone he achieves no matter what guitar he is playing."** Mark Thompson **Crossroads Blues Society**

2011 is the year of the DelGrosso/ Del Toro Richardson Band....**"a breath of fresh air for the blues"**....as they perform an eclectic collection of songs and sounds, born and nurtured in one of the richest, cultural centers of American Roots music.

"And that's what it all comes down to. Hot, sticky, real deal blues bred in the heart of Houston. Grab a cool drink and have a listen."

Blue Lisa

Southwest Blues

For more information on DelGrosso/Del Toro Richardson, go to: <http://www.mandolinblues.com/TimeSlipsOnBy>

For Booking:
booking@mandolinblues.com